

Conference Schedule
July 6, 2009

FRIDAY September 25th, 2009

9:00am-10:30am

PANEL: Defoe and the History and Theory of the Novel

CHAIR: Robert Mayer, Oklahoma State University

Papers:

- *“Defoe and the Sentimental Novel”
Geoffrey Sill, Rutgers-Camden
- * “Temporality of the Novel Genre: Defoe’s Contribution”
Aino Mäkikalli, University of Turku
- * “Defoe and the History of Fictional Form”
Nicholas Seager, Keele University

10:45am-12:15pm

PANEL A: Gender and Sexuality

CHAIR: Eric Larson, University of Arkansas

Papers:

- *“Transcending the Feminine Mystique in *Moll Flanders*”
John Murray, Curry College
- * “Defoe’s Moll and Roxana: Merchants or Criminals”
Gönül Bakay, Beykent University
- * ““A Certain Artful Obscurity’: The Atomization of Sexual Identity in *Moll Flanders*”
Rachel Vorona, George Washington University

PANEL B: Religion, Morality, and Nation

CHAIR: Holly Faith Nelson, Trinity Western University

Papers:

- *“The True-Born Englishman: Defoe’s Hall of Mirrors”
Chris Borsing, Trinity College, Dublin
- *“Transatlantic Defoe”
Jennifer Frangos, University of Missouri-Kansas City
- * “Nostalgia for Trauma: Defoe’s Non-Fiction and the Dissenting Ministry”
Penny Pritchard, University of Hertfordshire

12:15pm-1:30pm LUNCH

1:30pm-3:00pm

PANEL A: Violence, War, and Trauma I

CHAIR: Sharon Alker, Whitman College

Papers:

* “Laughter, Howling, and Other Colonial Traumas: Violence towards Natives and Nature in Defoe's *Captain Singleton*”

Lora Geriguis, La Sierra University

* “Defoe’s Traumatic Encounter with German Simpletons”

Martina Jauch, Purdue University

*“Correction in *Col. Jacque*”

Gabriel Cervantes, Vanderbilt University

PANEL B: Defoe & Control & Controlling Defoe

CHAIR: Christopher Flynn, St. Edward’s University

Papers:

* “Editing a *System of Magick*”

Kit Kincade, Indiana State University

*“‘Aut Danielus, aut Diabolus, aut ambo:’ Non-Traditional Authorship Attribution and the Canon of Daniel Defoe”

Joe Rudman, Carnegie Mellon University

*“Defoe’s Middle-Class Intelligence”

Katherine Ellison, Illinois State University

3:15pm-4:45pm

PANEL A: Constructing the Other in the Age of Defoe's Friday

CHAIR: Lora Geriguis, La Sierra University

Papers:

*“Constructing the ‘Wild Arab’ in Daniel Defoe’s *Captain Singleton*”

Khaled Aljenfawi, Kuwait University

*“Cannibalizing Friday: Robinson Crusoe and the Imperial Impulse”

Ryan Neighbors, University of Arkansas

*“Hybrid Cosmopolitans in *The Female American*”

Kathleen Keirn, UC Riverside

PANEL B: Robinson Crusoe**CHAIR:** Laura Stevens**Papers:**

- * “Is Crusoe Defoe? Providence and Religion in the Crusoe Trilogy”
Leah Orr, Pennsylvania State University
- * “*Robinson Crusoe*: Adventures of a Colonizer”
Diana I. Dabek, Florida International University
- * “‘the whole transaction seemed to be a chain of wonders.’ Crusoe, Defoe and Historical Form”
Rivka Swenson, Emory University

5:00pm-6:15pm: PLENARY “Defoe and Enlightenment”

John Richetti, A.M. Rosenthal Professor (Emeritus) of English, University of Pennsylvania.

Reception 6:15pm – 7:30pm**SATURDAY September 26th, 2009**9:00am-10:30am**From Charles Gildon and Giles Jacob to Now: Defoe's 'Literary' Reputation****CHAIR:** J. Paul Hunter, University of Virginia**Papers:**

- * “The Fabrication of Defoes: From Self-Presentation to Richetti”
Ashley Marshall, Pennsylvania State University
- * “Children’s Editions of *Robinson Crusoe*: Pedagogical Applications”
Elizabeth Zold, Illinois State University
- * “Coetzee, Cixous and Mr. and Mrs. Crusoe: A Postmodern Revision of *Robinson Crusoe*”
Edward Kozaczka, University of Southern California

10:45am-12:15pm**PRESIDENT’S PLENARY SESSION: Individualism in Defoe's Fiction Reconsidered****CHAIR:** Maximillian Novak, UCLA**Papers:**

- * “Roxana and Hysteria”
Geoffrey Sill, Rutgers-Camden
- * “Have Canoe but Cannot Travel”
Lincoln Faller, University of Michigan
- * “Moll Flanders and Agency”
Malinda Snow, Georgia State University

12:15pm-1:30pm LUNCH

1:30pm-3:00pm

Panel A: Defoe's Poetry

CHAIR: John Richetti, University of Pennsylvania

Papers:

- *“The Political History of the *True-Born Englishman*”
Wolfram Schmidgen, Washington University at St. Louis
- *“Betraying Himself: Effeminacy and Manliness in Defoe’s Poetry”
Stephen Gregg, Bath Spa University
- * “Cobbled up Couplets: Form and Structure in Daniel Defoe’s Poetry”
Andreas Mueller, University of Worcester

Panel B: Violence, War, and Trauma II

CHAIR: Ben Pauley, Eastern Connecticut State University

Papers:

- *“Defoe and the Age of Projectiles”
Dwight Codr, Tulane University
- *“Besieged: Defoe and the Siege Narrative”
Holly Faith Nelson, Trinity Western College and Sharon Alker, Whitman College
- *“Religious Violence in Nathaniel Lee’s *Massacre of Paris*”
James Creech, University of Notre Dame

3:15pm-4:45pm

PANEL A: Defoe and the Wider World

Chair: Richard Frohock, Oklahoma State University

Papers:

- *“What Dead Pagans do for Crusoe: Commerce, Violence, and Conversion in *The Further Adventures of Robinson Crusoe*”
Laura Stevens, University of Tulsa
- *“Defoe’s New Worlds of Commerce”
Ben Pauley, Eastern Connecticut State University
- * “The Providence of Pirates: Defoe and the ‘True-Bred Merchant’”
Joshua Grasso, East Central Oklahoma State University

PANEL B: Finance and Trade**CHAIR:** Jennifer Airey, University of Tulsa**Papers:**

- * “Daniel Defoe and his Solutions to the Financial Crisis of the 21st Century”
John Parkinson, York University, Toronto
- * “The Value of Money in Defoe's *Robinson Crusoe*, *Moll Flanders*, and *Roxana*”
David Spielman, Pennsylvania State University
- * “Inherited Nobility and Molded Gentility: Is Daniel Defoe’s ‘Trade-Bred Gentleman’ a ‘Compleat English Gentleman’?”
Tsai-Ching Yeh, Huafan University

5:00pm-6:15pm**PLENARY –“Defoe and the Endarkenment: Rethinking the Public Sphere”**

Katherine Clark, Associate Professor in History, Humanities and Western Civilization, University of Kansas

7:00pm

DINNER

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