

Defoe Society Conference, 14-16 July 2011

Provisional Programme

THURSDAY, 14 July 2011

12:00-16:00

Registration

16:00 – 18:00

Welcome & Opening Plenary Lecture:

Paula McDowell, (title tbc)

18:00-19:00

Conference Reception

FRIDAY, 15 July 2011

8:45 – 10:15 Session 1

Panel 1: 'Defoe and Narrative', Part I (Chair: Nicholas Seager).

Elsbeth Jajdelska, "The sober, as well as ingenious reader"; to whom does Crusoe tell his story?'

Katherine Clark, 'Defoe and the Discourses of Dreaming'

Joanna Maciulewicz, 'The workings of cultural memory: the comparison of Daniel Defoe's and Penelope Aubin's dedication to truth and virtue'

Panel 2: 'Natures as Nurturer and Nemesis: Ecocritical Readings of Defoe' (Chair: Rivka Swenson)

Emmanuelle Peraldo, 'Natures as Nurturer and Nemesis: Ecocritical Readings of Defoe and His Contemporaries.'

Lora Geriguís, "[I] Hang'd [the birds] in Chains for a Terror to others": Animals as Metonymy and Metaphor in Defoe's *Robinson Crusoe*.'

Gerd Bayer, 'Human Nature in Early Modern Travel Writing'

Anne Dromart, 'Urban environment and displacement in Defoe's *Moll Flanders* and *Roxana*'

10:15-10:30 Coffee break

10:30-12:00 Session 2

Panel 3: 'Defoe and Narrative' Part II (Chair: Aino Mäkikalli)

Gabriel Cervantes, 'The Episodic and the Novelistic: Law's Adventures in Fiction'

David Spielman, 'Literary Realism in the Eighteenth Century.'

Sheldon Rogers, 'Nathaniel Mist in Disputed Defoe Works'

Jason Pearl, 'Pirate Utopias and the Early English Novel'

Panel 4: 'Miscellanies and Grubstreet' (Chair: Jennifer Batt)

Jennifer Batt, 'John Dunton and the miscellany poem'

Abigail Williams, 'The Digital Miscellanies Index and Grub Street'

John McTague, 'Queen Anne, Censorship and Cancellands'

12:00-13:00 LUNCH

13:00 – 14:30 Session 3

Panel 5: 'Text and author/authorship' (Chair: John Richetti)

Nicholas Seager, 'Defoe's "Probable" Authorship of *Memoirs of the Conduct of Her Late Majesty and her Last Ministry* (1715)'

Leah Orr, 'Authorship in the World of Anonymous Fiction, 1690-1730'

John Martin, 'The autobiographical content of Defoe's works'

Panel 6: 'Defoe's Geography' (Chair: Holly Faith Nelson)

Robert Clark, 'Defoe's Geography' (Extended Presentation)

Jess Edwards, 'Geographic Literacy and Defoe's Complete Englishmen: Mere Book-Cases vs. Walking Maps'

14:45- 16:15 Session 4

Panel 7: 'Gender in the Fiction of Haywood, and Defoe' (Chair: Laura Stevens)

Chloe Wigston-Smith, 'Shift Work: Revising the Promiscuous Pickpocket in *Moll Flanders*'

Nicole Horejsi, 'Gendering Authority in Haywood's *Adventures of Eovaai*'

Spencer Jackson, 'Haywood, Defoe, and the Exemplary Female Subject'

Panel 8: 'Thriving on Crises' (Chair: Stephen Gregg)

Christopher Loar, 'Politics in the Balance: Defoe's Mobs'

Frauke Jung, 'Defoe and the discourse of national identity following the immigration of the "Poor Palatines" and the passing of the "Act for Nationalizing Foreign Protestants"'

Karol Cooper, 'The Marketing of Spiritual Anxiety in Defoe's *The History and Reality of Apparitions*'

16:30-18:00 PRESIDENT'S ROUNDTABLE: 'DEFOE BIBLIOGRAPHY':

Maximillian Novak (Chair), David Brewer, Alan Downie, Kit Kincade, Ashley Marshall.

SATURDAY, 16 July 2011

9:00 – 10:30 Session 5

Panel 9: 'The Demonic and the Divine: Defoe, Religion, and the Politics of Grub Street' (Chair: Sharon Alker)

Penny Pritchard, 'Defoe, Howe and Occasional Conformity'

Jeremy Carnes, 'Catholic Conversion in Defoe's Late Works'

Irving Rothman, 'Defoe: The Sordid Reality of Life'

Sharon Alker & Holly Faith Nelson, 'Defoe and the Church of Scotland: Representing Scottish Religion During and After the Union'

Panel 10: 'Enduring Grub Street' (Chair: John Richetti)

Hugh Ormsby-Lennon, 'Defoe and Franklin on Grub Street.'

Manushag Powell, 'Surviving (the) Grub-Street'

Alise Jameson, "'The Dupes of our own Delusions": How James Ralph Tried to Unshackle the Grub Street Author'

Arne Bialuschewski, 'A Question of Character: Daniel Defoe and Nathaniel Mist'

10:30-10:45 Coffee Break

10:45-12:15 Session 6

Panel 11: 'Robinson Crusoe' (Chair: Maximillian Novak)

Chris Borsing, 'Reason and Revelation: *Robinson Crusoe* (1719), with three illustrations from *Performance* (1970)'

Rivka Swenson, 'Crusoe: the Sequel'

Malinda Snow, 'Robinson Crusoe's Ink'

Panel 12: 'History and Memory: the Civil War and the Restoration in Defoe's writings.' (Chair: Andreas Mueller)

Amanda Johnson, 'Miltonic Cavaliers: True-Born Englishmen?'

Melinda Rabb, 'Defoe's Parting Shots'

Frank Wilson, 'The Shortest Way to Mr. Dick's Disorder: Defoe, King Charles's Head, and the Power of History'

Tsai-ching Yeh, 'History and Fiction: Plague and Bills of Mortality in *A Journal of the Plague Year*'

12:30-13:30 LUNCH

13:30 – 15:00 Session 7

Panel 13: 'Un-Locke-ing Defoe and his contemporaries' (Chair: Geoffrey Sill)

Wolfram Schmidgen, 'Re-Lockeing Defoe'

Richard Moore Jr, 'To Own a Landscape of Minds: Property, Pasts, and Defoe's Narrators'

Miriam Sette, 'Transgressive Bodies, Body Value and the Mystery of Physical Reality in Defoe's Fiction.'

Panel 14: 'Defoe's London and the wider world' (Chair: Gabriel Cervantes)

Nicola Parsons, "The face of London strangely alter'd": Remembering history in Daniel Defoe's *Journal of the Plague Year*"

Benjamin Pauley, "'The Center of the whole Trade of England': London and Atlantic Circulation in Defoe's Commercial Treatises"

Laura Stevens, 'Defoe's Missionary Fantasies'

15:15-17:00

Defoe Society Business & Closing Plenary Lecture:

Pat Rogers, 'Edmund Curll and Grub Street'

19:00-22:00

Conference Dinner, Worcester Guildhall

[The coach to the Guildhall departs from the City campus at 18:45.]